

Name	Class	Date
-------------	--------------	-------------

Artwork Title:

Circle the square in the column, which best applies to your painting for each of the four category rows.

CATEGORY	Excellent 3	Proficient 2	Adequate 1	Self Score	Teacher
Sensory	Highly accurate depiction of subject matter	Successful manipulation of colors, values, placement and proportion.	Having difficulty recording or translating perceptions.		
Design	Captures and holds viewers' attention, leads eye from dominant element through other areas of emphasis.	Composition demonstrates knowledge and application of the elements and principles of design. (Nat. Art Standard #2)	Little consideration of space or format.		
Expression	Invokes mood, evokes, memories, or provokes emotional response, thought or discussion.	Chose range of subjects, symbols, or ideas. (Nat.Art Standard #3)	Work doesn't reveal much personality or style.		
Technical	Careful, professionally done. Shows effort and evidence that student's skills are improving.	Understands and applies media techniques and processes. (National Art Education Standard #1)	Followed directions, but no evidence of doing any more than the most basic requirements.		
Subtotals					

Process

What were some of your most difficult challenges and some of your most pleasant experiences that you encountered while creating this painting?

Product- Praise

What are you happiest with about your finished painting?

Product- Polish

Is there anything about your painting that you're disappointed in? If so, what? How do you think you can avoid these problems next time?